



**SEE
THE
LIGHT**

Acrylite[®]
ACRYLIC SHEET

For Framing Art.

The world's finest glazing
isn't glass.



*Artwork framed with glass.
Exposed indoors to two hours of
direct sun daily for two years.*

But it is crystal clear,
UV filtering,
glare free,
lightweight and
resistant to impact
and abrasion.



Pencil posters courtesy of Francioli & Weiman Company

*Artwork framed with ACRYLITE® OP-3
conservation acrylic sheet. Exposed indoors
to two hours of direct sun daily for two years.*

ACRYLITE[®] is always right.

ACRYLITE[®] acrylic sheet gives you and your customers clear advantages over glass. It offers the beautiful clarity of the finest picture frame glazing, without the heaviness or breakability.

Our framing collection offers museum-quality UV protection, glare reduction, and resistance to abrasion and chemicals. When you add outstanding optical clarity, it is little wonder that ACRYLITE[®] acrylic sheet glazing products are on display at a growing number of museums and galleries throughout North America.

The reasons for framing with glass no longer seem all that clear, do they?

Protection from UV light.

Our three conservation grades filter out 98% of damaging UV rays. They protect paper-borne artwork, photographs, prints and documents from fading, yellowing and brittling caused by UV light. Float glass and standard acrylic filter only a small amount of UV. And, while UV glass requires a surface coating, ACRYLITE sheet's UV protection is part of the structure of the sheet. It can't scratch off.

UV filtering.

ACRYLITE OP-3 conservation sheet is pure protection from the irreversible effects of UV damage. Protects from both natural and artificial UV light.

UV filtering and non-glare.

ACRYLITE OP-3 P-99 conservation sheet combines UV protection with a matte finish for glare-free viewing and enduring enjoyment.

UV filtering and abrasion resistant.

ACRYLITE AR OP-3 conservation sheet protects art from UV light while it protects itself from scratching and the abrasive effects of chemical cleaners. It can be cleaned with common household cleaners like Windex® or Glass Plus®.



A piece of the historic Boston Garden floor commemorating a legendary play, signed by John Havlicek, framed for posterity with ACRYLITE AR OP-3 conservation sheet.

Protection from abrasion and chemicals.

ACRYLITE AR abrasion resistant sheet has an abrasion and chemical resistant coating on one or both surfaces. The one-sided option offers significant economic savings. Its scratch resistance makes it perfect for high-traffic areas, public displays and children's rooms.

Protection from glare.

ACRYLITE P-99 non-glare sheet was created to minimize glare and reflection and maximize the unhindered viewing of framed artwork. Its matte finish shows the art and nothing but the art from almost any angle and under typical lighting conditions.

ACRYLITE AR P-99 sheet combines abrasion resistance with non-glare performance.

Protection from defects, guaranteed.

ACRYLITE FF-3 framing grade sheet is the only acrylic framing grade product that's guaranteed defect free or your money back. It's an exceptional general-purpose glazing for cherished memorabilia, photographs and prints as well as for valued artwork, and is used by museums and galleries for both indoor and outdoor framing.



When glare is the problem, ACRYLITE P-99 non-glare sheet is the solution.

Tom Mantovina of Gallery Lainzberg in Cedar Rapids uses ACRYLITE FF-3

framing grade sheet to frame collectible one-of-a-kind animation cells.



Beauty plus protection from everything under the sun.

ACRYLITE Sheet Framing Collection & Sizes

	Lightweight Impact Resistance	Conservation UV Protection	Abrasion/Chemical Resistance	Non-glare
ACRYLITE OP-3	✓	✓		
ACRYLITE OP-3 P-99	✓	✓		✓
ACRYLITE AR OP-3	✓	✓	✓	
ACRYLITE AR	✓		✓	
ACRYLITE P-99	✓			✓
ACRYLITE AR P-99	✓		✓	✓
ACRYLITE FF-3	✓			

	Thickness Size	Sheet Size
ACRYLITE OP-3	.098" (2.5mm)	48" x 96"
	.118" (3.0mm)	48" x 96", 72" x 96", 51" x 100"
	.177" (4.5mm)	48" x 96", 72" x 96", 51" x 100"
ACRYLITE OP-3 P-99	.098" (2.5mm)	48" x 96"
	.118" (3.0mm)	48" x 96"
ACRYLITE AR OP-3	.118" (3.0mm)	48" x 96"
ACRYLITE AR	.118" (3.0mm)	48" x 96"
ACRYLITE P-99	.098" (2.5mm)	48" x 96", 51" x 100"
	.118" (3.0mm)	48" x 96", 51" x 100"
	.177" (4.5mm)	48" x 96", 51" x 100"
ACRYLITE AR P-99	.118" (3.0mm)	48" x 96"
ACRYLITE FF-3	.098" (2.5mm)	48" x 96", 51" x 100"
	.118" (3.0mm)	48" x 96", 51" x 100"
	.177" (4.5mm)	48" x 96", 51" x 100"
	.236" (6.0mm)	48" x 96", 51" x 100"

Other sizes and products available.
Visit www.cyro.com



CYRO Industries is a member of:

PPFA (Professional Picture Framers Association)
AAM (American Association of Museums)

ACRYLITE acrylic sheet can be seen in many fine museums throughout North America, including:

The National Archives
The Art Institute of Chicago
The J. Paul Getty Museum
The Los Angeles County Museum
The Museum at Portland Head Light
Smithsonian Air & Space Museum

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Fire Precautions: ACRYLITE acrylic sheet is a combustible thermoplastic. Precautions should be taken to protect this material from flames and high heat sources. ACRYLITE acrylic sheet usually burns rapidly to completion if not extinguished. The products of combustion, if sufficient air is present, are carbon dioxide and water. However, in many fires sufficient air will not be available and toxic carbon monoxide will be formed as it will when other common combustible materials are burned. We urge good judgment in the use of this versatile material and recommend that building codes be followed carefully to assure it is properly used.



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